

TAMWORTH EDITION

MARCH 1959

# Home

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# HOME MAGAZINE

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## FRONT COVER

Whether you are seven or seventy a shopping list is essential if you want to avoid a critical reception when you get back home. Adding up the shillings and pence is another matter and enough to make any elderly shopper scratch his head.

He can be quite sure that he gets the value for money, however, if he makes his particular purchases at the store in the background. Whether in town or country, the words over the window stand for fair dealing for all.

## Presenting a New Friend

FRIENDSHIP is surely one of the greatest consolations that the uneven path of life has to offer us. I am not writing about the casual acquaintance, here to-day and gone to-morrow, whose slap-happy cordiality makes pleasant the passing hour, but of the deep, satisfying relationship that can usually only come with the passing of the years.

They are not many, such friendships. The man or woman who can count half-a-dozen of them in a lifetime is rich indeed. Usually they number no more than two or three, but even one is something to treasure and cherish.

The good friend does not presume unduly on his or her friendship, and realises that everyone has some secret part of the heart that even the closest friend cannot enter. Moreover the deepest relationship is subject to storm and stress. Tolerance and understanding are as essential to successful friendship as they are to happy marriage.

But whether your friends are few or many, HOME MAGAZINE is going to introduce you to a new one. To some people life is always an adventure. Things continually happen to them. They have the knack of inspiring confidences.

Such a person is Mary Joy. She is a housewife, like so many thousands of our readers, and lives in a suburb that is typical of their own homes. But things happen to Mary Joy that others miss. She has a warm heart and a kindly ear. And she never lets a chance go by to help a lame dog over a stile.

In the months ahead she will write of these true, human encounters in "Mary Joy's Journal" which will appear only in the pages of HOME MAGAZINE. You'll get to know Mary Joy like a neighbour, and to love her, too. Don't miss the

first instalment of her journal in this issue of HOME MAGAZINE.

There are many other attractive articles this month, of course. No stage career has been more meteoric than that of likeable Bernard Bresslaw, the tall comedian who is always getting into



It's Spring!

trouble, although "I only asked." Specially for HOME MAGAZINE he has written an exclusive article on the joys and sorrows of sudden fame. You'll share the thrills of success with him.

APRIL will bring a special furniture article that will appeal to Spring brides and Spring-cleaners, and Dr. Francois Ody describes another thrilling episode in the battle of medicine. There will be an announcement of a fascinating new series.

Mary Langham's recipes and a new knitting pattern help to make this a number that you must not miss. And there will be disc and book reviews, Henry Williamson's outstanding nature causerie, and Dr. Shewell-Cooper's sound advice on gardening matters.

The Editor

## THIS BRITAIN

An evening scene at St. Mary's Loch in Selkirkshire, Scotland, is the subject of this month's picture. It is on the by-road from Peebles to Moffat and is a favourite spot for tourists to the Scottish Borders.







**F**AR from the major lines of communication, apart from the city, in the shade of a hill that overlooks a melancholy landscape of pasture and forest, there stands a hidden convent of cloistered nuns. From the day they take their vows, these young women abandon the world of ordinary men and women to live with God. Their lives are lives of prayer and devout work.

But you cannot build barriers against maladies. Illness cannot be shut out by the thickest and highest walls. And where illness goes, there the doctor must follow. One day I was summoned to the convent.

I was shown into a small parlour by the sister on duty, and left there a few moments. A nun dressed in a simple, home-spun robe, her head covered by a wimple which hid her face, came to guide me. I followed her. A massive double door of wood led into a long corridor.

**W**HEN this door was open, the sister rang the bell she was carrying. Following her, I tried to ask her a question or two, but she did not answer. At a bend in the corridor, as another sister was approaching, the sister conducting me rang her bell insistently. The young woman at once lowered her veil, and knelt down facing the wall in an attitude of deep meditation.

Through a window I saw an inner court planted with a few crosses—the cemetery. Although the graves were as anonymous as the graves of those killed in warfare, here, whether in sunshine or snow, death must have appeared amiable and familiar.

The Mother Superior told me about the patient I had been asked to see. What had impressed her, she said, was the total change in the nun's character during the course of the last year. Her reactions to events had altered. Before this change her grave vocation had not affected a naturally sunny disposition, but now she had sudden fits of irritability. Still

industrious, despite headaches of increasing severity and duration, she had had to fight off fatigue and sleepiness. Finally, she had sunk into a comatose state, with paralysis of her left side.

With perhaps unpardonable curiosity, I said to the charming Mother Superior, "After I have seen the patient and have decided what I think should be done, would you object to my seeing over your convent? I have never been inside one

## Behind Convent Walls

before. I know you will forgive this inquisitiveness."

She hesitated for a moment and then smiled. "You will, of course, see our dormitories, and to reach them you must pass through a workshop." She said nothing further.

In a large room where no one uttered a word, I saw about ten nuns apparently dressmaking, a number sewing while others ironed finished articles. My appearance at the door created a soundless sensation as each sister lowered her veil and faced a wall.

In the dormitory, attended by an infirmary sister, I found the patient lying on a simple bed. I noticed that the other beds were enclosed by white hangings which formed a series of what might be called cells. The infirmary sister, who appeared to be perfectly at ease, gave me all the details I needed about the sick woman's condition.

I examined her, finding confirmation of what I had been told. An operation was carried out and my nun patient went back to her cloisters 18 days later with all her natural gaiety restored.

**I** WAS in Santander at a time when the city had been largely destroyed by fire, leaving no hotel accommodation available for me. I found myself a guest at the Yachting Club, an immense house-

Dr. FRANCOIS ODY describes his visit to a convent to attend a sick nun, and how he won a father's gratitude by restoring a little Spanish girl to health

boat moored on the harbour and luxuriously furnished.

I was the guest of the father of the child I had been called on to treat, a merry Spanish gentleman with a typical talent for describing the macabre. In that luxurious setting, he had earlier escaped death by a hair's breadth, and during dinner he told me how he, with some hundreds of Nationalists, had taken refuge in the great houseboat when pursued by the Republicans.

Happily nibbling *angulas*, he explained, with what appeared to be sanguinary relish, how he had escaped slaughter, when the Republicans captured the houseboat, by hiding with a dozen or two others under heaps of corpses.

Before I could sleep in my cabin that night, my mind insisted upon giving the last touches to that tragic picture

depicting in every detail my host and his friends forcing themselves out from under their murdered friends. These old scenes so ably described by Colonel Chabert did not in any way affect his robust appetite.

**T**HE following day I was taken to see his daughter, a child of twelve. Her mind seemed perfectly bright, but she appeared more like a very fat, merry old lady than a normal child. Her appearance was so very comical that it is certain that, had she lived four centuries ago, she would have been welcomed at the court of Charles V as a buffoon. She recalled the dwarf in Velasquez's famous picture.

In fact, there was no comedy in the condition of this child. When she walked she tottered like a drunkard and, apart from her highly abnormal weight and instability, she was nearly blind.

I dealt with this case some years ago, but a photograph of my young patient I was delighted to receive recently showed me a charming young lady watering roses in her Spanish garden, being watched benignantly by her father, rather older now, but still showing a merry face. The girl had not entirely escaped, but at the worst only an expert with knowledge of her history would detect a very slight lack of harmony between her legs and her trunk.

# The Long and Short of it



Some people go from bad to worse, but not **BERNARD BRESSLAW**—he goes from bed to better. And in this article he tells you how he measured up to life

**T**HE world looks pretty different to me than it does to most people because I am so tall. Six-foot-five to be precise. People who are only six feet tall seem middle-height to me and blokes who are only about five-feet-ten are definitely small. Being tall has its advantages: you can see what is going on around you. And it has its disadvantages: it is difficult to find a girl who comes higher than your chest.

But there are other problems besides. The biggest one that I had to contend with was **BED**. Ever since I was a fourteen-year-old at a mere six feet, I have had the choice of sleeping with a flat head or cold feet.

You see, they don't build beds for blokes like me. Or, rather, they didn't. But I will explain that later.

When I got into bed at my home, which is in the East End of London, my feet always stuck out at the bottom. I used to wear three pairs of football socks in the winter, but even then they used to get cold sometimes. So I used to pull myself up and that meant flattening my head against the headboard. Either way it wasn't much fun.

But there didn't seem to be any way of coping. It wasn't, in fact, until people got to know me through ITV's "The Army Game" that I found the answer to my problem.

A journalist wrote about my cold feet or flat head problem. The director of a firm of bed manufacturers in Surrey saw the article and made me this offer in verse:

*There are folks who are tall and folks who are short,  
And so require beds that cannot be bought.  
So listen here, Bernie—it's our greatest pleasure  
To make you a bed exactly to measure.*

**I**T was just what I had hoped for. I accepted his offer and within a fortnight I had my first fitting. They decided that I needed a bed seven feet long by four feet six.

There were three fittings in all—same as for a suit. By now I was busy working on "Too Many Crooks," a comedy with Terry-Thomas at Pinewood, and I didn't have time to get down to Surrey for the final fitting.

Mr. Lucas, a director of the firm, brought the whole bed, which could be dismantled easily, to the studio to see if it was alright. During a break in filming, I went along to the studio where the bed was, and tried it. It has a special non-slip-off-edge, non-roll-to-centre mattress.

Bernard takes an interest in a dumb animal and a not-so-dumb blonde



It was in pale red and gold damask with a quilted, patterned border.

I was so comfortable that I didn't want to go back to work. In fact, I nearly fell asleep. "I'll take it," I said, and Mr. Lucas delivered it immediately to my new flat in Mount Street, Mayfair.

I had to have special sheets made to go with it, but you know, it sometimes feels funny with my feet resting on the same level as I am.

**M**IND you, though I grumble at being as tall as I am, it has done me a lot of good. When I was a tall, gangling kid, the other kids used to make fun of me.

To beat them to it, I used to make a fool of myself before they could make a fool of me—and that is when I began to act. Maybe, who knows, I have got those kids to thank in part for my success. They made a performer out of me.

One of the reasons why I got my big chance in "The Army Game" was because of my height. Three years ago I had a small part in a film called "Up In The World," with Norman Wisdom. The script required a group of convicts for a cell-scene with Norman. One of them had to be tall—and I got the part.

The writer of that film was Sid Collin. When he saw it—he noticed me and made a mental note. He was planning "The Army Game" and he wanted a tall actor who could play a moron to play a character called Pte. Popplewell.

Though I was only on the screen in "Up In The World" for less than a minute, he decided I was tall and goofy enough to play Popeye.

And that was the start of it all. Since then I've hardly looked down.





## From a COUNTRY HILLTOP

**B**IRDS which live in colonies have their rules. Certainly they have rows at times, and not always can we decide the reasons.

Have rooks, for example, a code of morals? Old cock birds steal from one another's nests in early spring, not eggs, but building materials, which their mates have brought to the nest.

Rooks, by the way, often break off living twigs from oak trees when laying the foundations; these act as joists and beams, later to be pleached with lesser twigs picked up from the forest floor. Young rooks, blind and almost naked, have black skins. At least those nests I climbed up to in boyhood were all tarred under the same feathers.

**B**UT back to my account of the rookery code. I was watching several birds, the cocks guarding the nests being built, occasionally slipping through a tree to filch a twig from another's nest while that other cock was off to pinch from a third neighbour.

My observation post was on the leads of a church tower, kneeling down so that I could see through an embrasure in the parapet. The wind of early spring was just strong enough to turn the gilt cock on the iron rod, which made a groaning noise, as one condemned to the corrupting salt winds of the sea, beating on the sands of low tide down the valley.

Two rooks—a young pair judging by the glossy slimmness of their feathers and the small white patch of their "faces" (this patch wears featherless with age or continued digging)—were flying home together, each bird with its stick, which they thrust eagerly into position.

They spoke to one another as they worked, uttering soft ejaculations which seemed to be of happiness and joy of being alive.

Near them, but at different levels in the tree, were two other nests, not so far advanced in construction. The rooks making these nests were, to judge by the enlarged white patches, old birds.

Every time the hens returned with sticks, the old cocks approved the hens' return with dip-and-caw. These male birds did no other work, so far as I could see. They sat there, not even bothering to help even by filching. Live and let live, was their motto, it seemed to me.

I could see down into the nests from where I kneeled. Was my presence there spotted by the sentinel rooks, so that they sat still, warily? For when I went down

the stone spiral steps of the tower to the belfry, to see if any white owls had been there recently, and then returned to the leads, I was just in time to see Old Rook No. 1 flapping back to its nest with a stick stolen from the young pair.

**S**QUATTING still, I saw Old Rook No. 2 leave his perch and pull another stick from the same nest. While he was heaving away No. 1 flapped over to No. 2's nest and, seizing a stick, returned with it to his own building site. Oh, what indignation, what raucous cawing of protest to the rest of the colony!

The young pair came back, and making throaty noises of happiness, got on with their building. Off they flew again, and immediately Rook No. 2, as though determined to make up his loss somehow, flapped and hopped through the branches to their site and got a stick. Meanwhile Rook No. 1 was at No. 2's nest, pulling out stick after stick and letting them fall to the ground. Was it moral indignation?

When I returned after my lunch I saw that the nest of the young pair was well advanced. The hen bird then sat

in the hollow, and turned round to smooth a circle. She was resting there, perhaps upon imaginary eggs, when her mate returned with a piece of sheep's wool. He was placing this before her, when with soft throaty endearments and quivering of wings, she invited her mate's love—the consummation of her life.

**A**T first he was timid, excited, and bewildered; but so charming was she that at last, with a hoarse cry, he alighted and kissed her beak. Oh, the scandal!

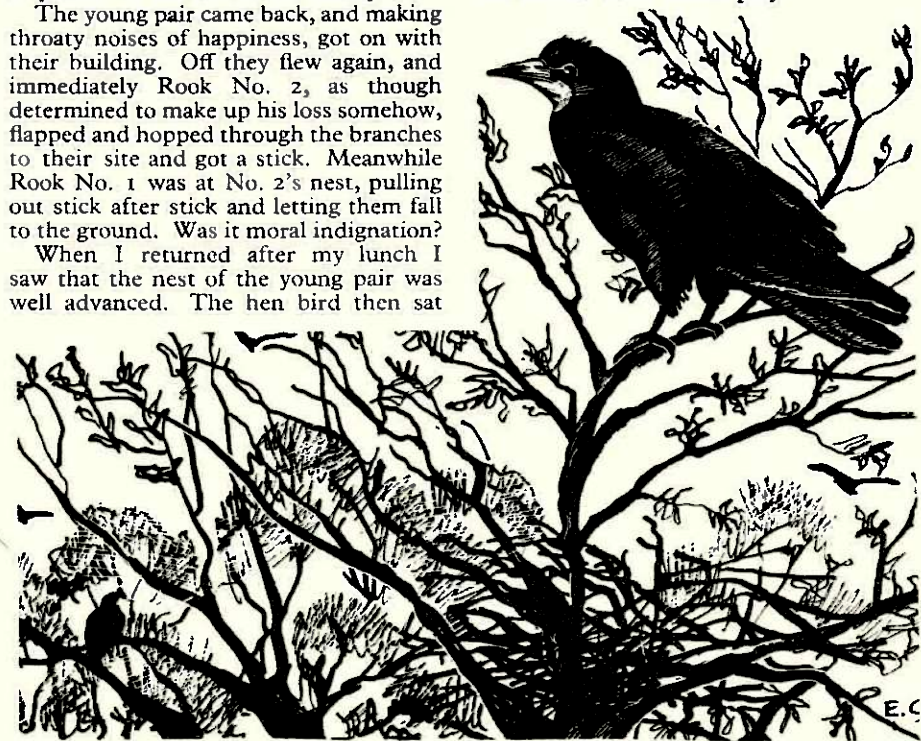
For immediately old rooks Nos. 1 and 2, and other birds from nearby trees, cawed their indignation, and flying to the nest, began to peck and buffet the lovers. Had the young pair acted without some ceremony of the elders? Whatever the cause, the rookery was offended.

The young male crouched beside his mate, while making no attempt to peck back.

Soon he flew away, followed by the hen. They returned twenty minutes later, she with stick in beak, he following.

They found their nest partly destroyed. She placed her joist, then settled upon the dishevelled mass, as though telling her mate not to worry; but he could not, or would not, respond.

Soon she ceased to call and sat unmoving upon the nest, while he perched motionless a few yards away, his feathers ruffled, head between shoulders, in the attitude of an older bird. He had learned his lesson: work before play.



By HENRY WILLIAMSON

## THOMAS OLSEN looks at new titles on The BOOKSHELF



**W**HERE has Anthony Carson been all my life? The photo on the end paper of *On To Timbuctoo* (Methuen, 12s. 6d.) shows him as bespectacled, middle-aged and pugnacious, scratching his head. One knows vaguely of his pieces in weekly journals and his publisher lists an earlier book purporting to deal with Tarragona. Now, after being given an advance to visit Timbuctoo, his book explains how that advance gradually disappeared in an amazing assortment of adventures ranging from a nudist camp in Swiss Cottage to a Tory conference at Blackpool. Carson is a humorist of genius. If you don't laugh at this book then you had better give up living.

The cover of *The Gay Twenties* by J. C. Trewin (Macdonald, 30s.) is a time machine. It whirls you back to a decade of the pre-war theatre when Ivor, Noel and Tallulah were Christian names that needed no further explanation. "Lady, Be Good," in which I saw the glittering Astaires as an awed schoolboy, "Sunny," "No, No, Nanette"—what a host of memories of a day when the British musical comedy could lick its American equivalent. All are here recorded with a fine range of photographs. A fireside book of another age.

Holidays are in the air and two books present a picture of the new Germany that must attract all who are curious about the problem country of Europe. They describe its best parts and *The Rhine and its Castles* by Monk Gibbon (Putnam, 25s.) and *Bavarian Journey* by Garry Hogg (Hale, 18s.) are each a happy mixture of personal experience and adventure combined with the basic sort of guide-book knowledge every traveller wants. One author travelled with his daughter and the other with his wife. Each writes easily and amusingly.

Handy for the pocket is *The Italian Riviera* (Faber, 7s. 6d.) in the "Photo

Books of the World" series, with pictures that help you to choose a holiday centre and enough text to answer most of your questions.

A different sort of travel appears in *Yachting World Annual, 1959* (Iliffe, 37s. 6d.), for this generous volume is a splendid summary of the joys and adventures of those who go down to the sea in boats. Here is author Hammond Innes describing his latest possession, and Ian Proctor writing on racing dinghies. There are many pages on yacht design and an expert account of the America's Cup race. An ideal gift for the sailing man.

How handsomely American publishers can produce their books! Surely *Voices in Court*, edited by William Davenport, (Macmillan Company of New York, 48s. 6d.) must rate high in any grading of good printing. Admittedly the price is not low, but this anthology lives up to its sub-title—"A Treasury of the Bench, the Bar, and the Courtroom." Here are clashes from the trial of Sir Walter Raleigh to the nineteenth century Baccarat Case, views by great judges of other judges, excerpts from the fiction of both Britain and the United States and nearly 600 pages of reading by authors ranging from John Buchan and H. L. Mencken to Maupassant and Trollope.

Two contrasting American stories come in *Silver Platter* by Ellin Berlin (Hammond and Hammond, 25s.) and *Bugles for Beiderbecke* by Charles Wareing and George Garlick (Sidgwick and Jackson, 25s.).



J. C. Trewin, author of "The Gay Twenties," as seen by Ronald Searle

## STAR FEATURES for APRIL

Furniture which is making the trade sit up and take notice is being produced in CWS factories. A two-page supplement introduces you to further new designs in the latest ranges.

"They said my music was too authentic," comments Tony Scott, writing about his early efforts to introduce the cha-cha-cha to Britain.

Hundreds of Co-operators will visit Edinburgh next month for the Co-operative Congress. Iris Emmitt's introduction to the Scottish Capital will be an interesting guide to the things you shouldn't miss.

Where can you get the best cup of tea in London? Perhaps at the Tea Centre in Lower Regent Street, where Doreen Browne found that there's more to a pot of tea than boiling the water.

Both are success stories of a kind. The first tells of how a silver strike brought riches to Louise Mackay but social ostracism in her own country. Leaving for Europe she became a famous hostess in the London society of her day. It reads as excitingly as a good novel.

The second book is the up and down record of one of the jazz world's greatest trumpeters. It goes deeply into his life and technically into his recordings. But Bix could not bring the same skill to living as he could to trumpet-playing and snuffed his destiny carelessly away at 28.

A timely book is *Rencontres with Life* by Denys A. Tidman (Blackwood, 18s.) for it looks at the story of the world in terms of space and the planets and the biological descent of early man. We occupy a place in a galaxy of stars that is but one of many millions of galaxies, he points out. A solemn, awe-inspiring thought.

A Russian army of occupation in Britain provides the background for *Head in the Sand* by Ewart C. Jones (Barker, 13s. 6d.) and the story is dramatic enough to make the reader shiver. After leaving Germany, the Russians return as invited "technicians," France goes Communist and the Americans decide to drop Europe! Grim but gripping.





# It's the HIGH WAIST for SPRING

This, like the other coats and suits shown, is from the CWS Lanfield range for spring. Made in baratheia, it is available in navy or black and costs 8½ gns.

Bows are a favourite theme this season, especially on the gay young styles for the Modern Miss. I saw one used to great effect as the only adornment on the front of a smart town coat, collarless, with fullness gathered into a yoke at the back. Available in pink, pastel blue, parma violet, or royal blue, this model provides a full measure of fashion for 7 gns.

Another Modern Miss coat reverses the formula by placing the bow at the back, its ends trailing almost to the hem. Front interest is provided by four pockets, two at bust level, two at the hips, linked by a decorative seam. This style costs 8½ gns, and you can choose from beige, lime, lavender, and deep blue.

Though the Empire line predominates, this is a wear-what-you-please season, and you can take your choice of styles. The trapeze line, for instance, was far too useful to be abandoned quickly, and top couturier Mattli gives it his approval by including it in his exclusive collection of Lanfield designs. Two diagonal bands, concealing the pockets, emphasise the coat's sweeping lines, and the dropped shoulders complete the look of casual elegance. The material is light-weight heather tweed, in tones of pink or green, and the price is 11 gns.

A useful standby for everyday wear, or for travelling, is another Mattli model in dog-toothed checked wool. Simply styled with low revers designed to look equally well with or without a scarf, it is the kind of basic coat you'll never tire of. Its colours—pink, parma violet, or blue—give it a

**F**ASHION strikes a high note this spring, as up goes the waist line to produce a silhouette more feminine and flattering than any we have seen for years. Gone is the stark severity of straight lines, banished by the soft, easy, sometimes even curvaceous look of the Empire line. And for once there's no conflict between prettiness and smartness—the two are synonymous this spring, as the photographs show.

The new line is restrained, not flamboyant, a good background for all the intricate detail that would have looked absurd on the sack or chemise, and the designers have been able to run riot with belts, buttons, and bows. This season's styles are good all-rounders, too, with as much interest at the back as the front to give you a graceful exit.

The Empire line takes two basic forms. It can be shaped, with bodice fullness pleated into a yoke placed almost at true waist level. Or it can have a straighter cut, as pictured (bottom right) the high waist merely indicated by a half belt fastening loosely across the bust and restraining the coat's enormous fullness into gracefully draped folds.



**BELTS, BUTTONS, and BOWS as the SACK goes OUT**



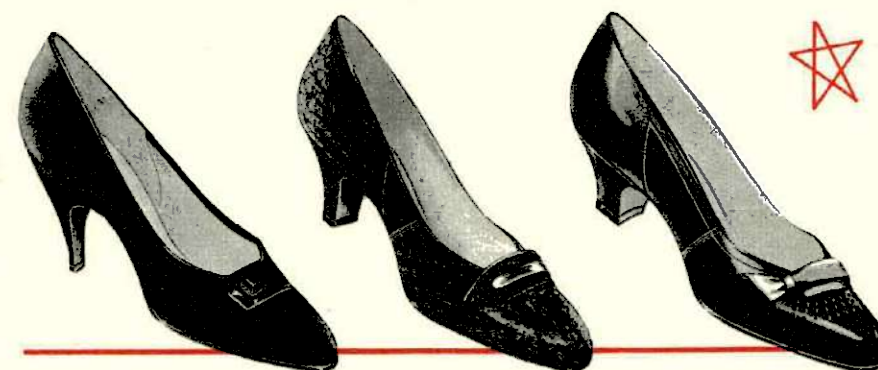
fresh, spring-like look. Price is 10 gns.

Now, what of suits? Again the look is easy, casual elegance, with lots of detail at the back. Jackets either have bloused backs, sometimes trimmed with a bow, or are semi-fitted, usually with an inverted or box pleat ending in a shaped hip basque. Whatever its style, the jacket is short, certainly no lower than the top of the hip bone, sometimes a little above.

The semi-fitted line is seen on a spring suit for the Modern Miss, double breasted, with demure Puritan collar and a narrow strapping to mark the waist line at the front. The back is pleated into a tiny belt. Purse-right at 7½ gns., the suit is made in tweed in delightful pastel shades of beige, turquoise, or lavender.

More formal for town wear is a suit styled in black or navy blue, price 8½ gns. The brief jacket is tailored at the front and has a full bloused back, trimmed with a small bow.

Finally, for anytime, anywhere, a suit that will never date. Made in corded tweed, in blue or green, it has a casual but elegant cardigan-type jacket, gently bloused and belt-trimmed at the back, and you can give it a dozen different looks by the clever use of accessories. The suit is based on the style for which the internationally-famed Gabrielle Chanel is famous, and at 8½ gns. it's an excellent investment for spring and summer.



Left: Model T7019. Beautifully elegant for formal wear, this square-throated court shoe in suede has a calf "flap" decorated with a gilt stud. The pointed toe gives a slender line. An Elegante model, it is available in black or mushroom and costs 52s. 9d. Centre: One of the new shaped heels is a feature of this cork bark court shoe, again with a neat narrow calf strip decoration. From the Myra range, Model F6063 is in mushroom, price 52s. 9d. Right: A casual style with a "dumpty" heel—lower, but still shapely. The shoe has an attractive bow and punched design. An Annette style, Model W5634 in red, wild rice, or black, price 39s. 11d.

## WALKING on COLOUR

**C**OLOUR goes to the feet this spring. From palest pastel shades to ever-fashionable black, there's practically no colour you won't be able to buy shoes in. I was specially intrigued by heavenly blue, golden sand, gingermint, rosemary, and honesty (delicious creamy-stone)—just a few of the more unusual shades featured in the CWS range for spring. And, by the way, the CWS shoemakers collaborated with the CWS fashions executive when planning this range, so if you buy the whole of your new spring outfit from your local Co-operative Society you'll be sure of a good colour match.

**F**OOT fashions are in a fairly flexible state at the moment, so you can wear rounded, pointed, or chisel toes and still be in style.

You will be old-fashioned only if you think a painful "breaking-in" period for new shoes is inevitable. Shoes to-day are more flexible than ever before, with cumflexed soles to give you a walking-on-air feeling, and the new "sofire" toe

which, despite its softness, will keep its shape under heavy wear. This type of toe is used in some of the Elegante models. I liked one in suede, neatly trimmed with a stud on a calf strip. The shoe has a pointed toe, and is available in black or mushroom.

**I**F you have a wide choice of toe shapes, you have an ever wider choice of heels—both in height and style. It's new to wear a low, shaped, chunky heel—Dumpty is the name given to the Annette step-in casual, pictured above. Or there's the middy heel, elegantly slender, or the high stiletto, which is still in favour. This heel is found on many Myra shoes and it is now being made of a new metal alloy to lessen the possibility of breaking.

As well as the high fashion shoes and smart casuals the CWS range includes a number designed for the woman with a broader foot. Though wide-fitting and easy on the feet, with arch supports for added comfort, they are cleverly designed to have the fashionable slim line. Several have slightly tapered toes, and again there is a good choice of heel heights.

Very flattering to the long foot, a low-cut calf court with neat strip ending in a knot. Styled in black or tussore, it is an Elegante model, T7012, price 52s. 9d. Far right: One of the newest shoe shades, yacht blue, is used for this bow-trimmed court with tapering toe and medium Louis heel. An Annette model, W5601, it is also available in black and costs 45s. 9d.





# PARIS SAYS HIGH LINE FOR *Bedtime Fashions*

**B**EDTIME fashions have a high line, too. That's the news from Paris, and you will soon be able to buy night-dresses with the Empire look in your local Co-operative store.

They are included in the new range of CWS Belmont lingerie and night-wear for spring and summer (some of the styles are pictured here), and are based on ideas seen in Paris by the Belmont designer.

My own favourite is a night-dress in acetana crepe, tied at the back to give a neat waist line, with a deep midriff band accentuating the bust. The band is trimmed with nylon lace, daintily coloured in the middle, and nylon lace edges the low neckline and forms the shoulder straps. This style may not be in the shops yet, but it soon will be, and it's well worth waiting for.

Already on sale is a demure style in drip-dry cotton, with tiny puffed sleeves and rounded yolk, trimmed with panels of broderie-anglaise. The same materials make another night-dress, not so demure but delightfully cool for summer. Waltz-length and sleeveless, it has a low neckline and pointed yoke, both with a broderie trim.

For a sprightly teenager, I liked a perky pyjama suit with an amusing Spanish sailor print. The sleeveless top has a bib front, outlined with white ric-rac braid, and the jeans are calf length. The pyjamas are of drip-dry cotton and you can choose background colours of blue or cerise.

Designed to do double duty for bed or beach is another pyjama suit of drip-dry cotton. It has an exotic-looking leopard-skin print, and its button-through shirt top could be teamed with a skirt or shorts to make an attractive casual outfit.



The undies range introduces a practical idea designed to save a good deal of time and trouble. It's a slip with a detachable hem, which can be whisked off in a moment to shorten the garment, leaving a neat edge which needs no sewing on your part. This is a blessing for not-so-tall girls, and for those who've cropped

their skirts short at fashion's decree, and now find their undies peeping out below. The hem is equally easy to put back, too, when you want to wear the slip under your longer-length clothes.

Made of 30-denier nylon, the slip is lavishly trimmed with lace and ribbon at the bust as well as the hem. You can buy it in white or blue, both with blue ribbon, or peach with peach ribbon.

Looking ahead to the days when I can wear my full-skirted cottons, I took special note of the waist petticoats in the range. Most are lavishly trimmed with lace frills, which as well as looking pretty give added "body," and for a really firm line there's a hooped petticoat in nylon taffeta. It has three tiers, and there's a colour choice of white, pink, or blue.



## Doreen Browne conducts **HOUSEWIVES' CLUB**

All items mentioned are available through your local Co-operative Society. For further details write to Housewives' Club, Home Magazine, 1 Balloon Street, Manchester 4. Don't forget to enclose a stamped addressed envelope

**D**ISH-WASHING is not one of my favourite chores, but I must admit that a new liquid washer I tried recently does turn it into an easier and quicker job. It makes short work of grease and dirt, and has a most pleasant smell. I find, too, that it has no harsh effects on my hands. The very sensible Polythene container has been designed to enable you to measure accurately the required amount; just squeeze it once and there is ample for a bowl of dirty dishes. Other virtues are that the container stays fresh and clean-looking however long you keep it, and the cap just can't be clogged by liquid. By the way, you can use the washer for other purposes than washing up. It is called MIL, costs 2s., and though it is only available in the south at the moment, northern housewives will be able to buy it from early in May.

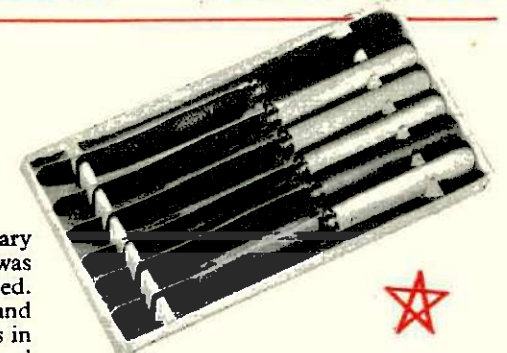


that fitted in with her contemporary colour scheme and furniture, and was delighted to discover the one pictured. The top half of the front has a grey and white mottled design, the lower half is in blue, with two grey control knobs, and the top and sides are striped in grey and white. My friend's technically-minded husband told me that it was a VHF set, which meant nothing to me until he switched it on. Then I understood what a difference VHF makes—it gives wonderfully clear reception, with no interference whatsoever. The set can also receive long and medium wave bands, of course, and at 22 gns. is really a bargain.

**S**PEAKING of weddings, many of you will be hunting for gifts for Easter brides, and I've noted three which would be very welcome.

The first is some most attractive cutlery, sold in sets of six, with each handle of a different colour—pink, blue, green, red, ivory, and black. You can buy table knives, price 38s. 6d. a set; table forks, 55s. 6d.; dessert knives, 32s. 9d.; dessert forks, 49s. 6d.; and cake knives, 31s. 6d. Fish knives and forks are sold together, price 3 gns. a set. The cutlery, by the way, has been approved by the Council of Industrial Design, so you can be sure it is good-looking and efficient.

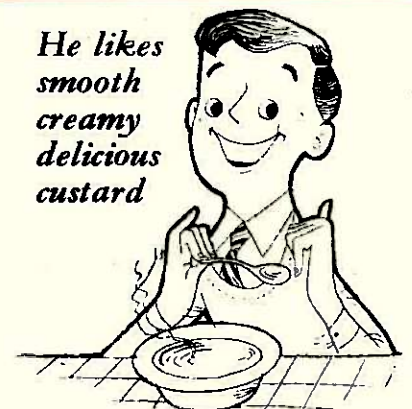
**F**OR an out of the ordinary gift, I saw some useful metal table trays with unusual designs. I liked particularly one with a colourful map of Ancient Britain, and my second favourite has a charming Chinese scene, delicately carried out in gold on a maroon background. Others have realistic flowers or picture scenes. The trays are on stands, thus doing double duty as a table, but you can fold



the legs up when you want to have the tray on your knee. The price is 19s. 11d.

**I**N the same department were some bread sets in handsome presentation boxes, at prices from 19s. 11d. The wooden boards are in various shapes—round, rectangular, even octagonal—and some have an engraved design. Each is wrapped in Cellophane. The knives are of stainless steel, and you can choose from several different types.

*He likes  
smooth  
creamy  
delicious  
custard*



No wonder, when it's made with C.W.S CUSTARD POWDER. Such delicious custard is a smooth creamy treat with all kinds of sweets. So easy to make, too... the simple directions are on the packet. Ask for C.W.S CUSTARD POWDER at your Co-operative Store, to-day.



**C.W.S  
CUSTARD  
POWDER**

FROM CO-OPERATIVE SOCIETIES EVERYWHERE





**E**VEN the greatest piece of music can become over-familiar and few ballets are as popular as *Swan Lake*. A new recording from HMV avoids any such suggestion by sheer artistry. On ALP 1644 we have **Yehudi Menuhin** playing the solo violin with **Efrem Kurtz and the Philharmonia Orchestra** in Tchaikovsky's magnificent score. Music-lovers and balletomanes alike will find this record a wonderful storehouse of memories.

At the height of his love affair with the novelist George Sand, Chopin wrote his twenty-four *preludes*. They reflect his moods and thoughts at a vital time of his life and no Chopin library is complete without them. They are beautifully interpreted by **Artur Rubinstein** on RCA RB-16110.

Yet another nostalgic LP is *Gold and Silver* on Vanguard PVL 7067 in which **Anton Paulik** and the **Vienna State Opera Orchestra** play eight wonderful old waltzes such as *Moonlight on the Alster*, *Skater's Waltz* and the title piece with a verve that makes Vienna of the past come to life.

One of radio's most popular programmes was the non-stop *Sing it Again* and Columbia has happily recorded the best of it on 33SX 1124 with **Jean Campbell, Benny Lee** and the **Coronets** among others whizzing through some 40 vocals. Grand value.

Delightful, too, is *Late London* on Nixa NPL 18023 which rounds up London's night spots including the 400 Club, The Colony, Quaglino's and the Astor. Here are **Hutch, Paul Adam** and others singing and playing the best tunes in a sophisticated way.

Among 45s is a grand version of *American Patrol* by **Glen Miller and his Orchestra** on RCA 1096 and a very English rendering of Christmas carols by the **Bach Choir** on Decca DFE 6536 that brings the right atmosphere with it. Every youngster will want RCA's *Wagon Train* which comes on RCX-128. Here, with **Ward Bond** on the sleeve, are the themes of four TV shows including *Cheyenne* and *Wyatt Earp*.

In strict tempo **Phil Tate** plays *I've got my eyes on You* on Oriole 45-1466 with *Moon of Manakoora* on the reverse. **Franchito** and his orchestra offer Spanish rhythm with *Enchiladas* on CB-1467.—T.O.



**O**UR postman isn't the quickest in the land but he's the most conscientious. We have a name on our gate because we got tired of being a number, and rain or shine he would deliver the letters with a broad smile on his old, lined face.

Sometimes they'd be big envelopes and he wouldn't fold them and bundle them through the letter box to arrive with the contents twisted and bent. He preferred to knock at the door and hand them in with a tip of his cap. If I was out they'd be slipped under the garage door, and he'd make another call to ask if I had got them all right.

It was the personal touch and it couldn't have been better if Mr. Marples had delivered the post himself.

Of course he had his foibles. For instance, he'd make his round on the left-hand side, right up to the far end of the road and back down the right without criss-crossing all the time. That meant the right-handers didn't get their post quite so quickly. I was a right-hander but I didn't mind.

Then came one morning when he knocked to ask if I'd got the letters left in the garage. He never left anything to chance. He seemed a bit down in the mouth and the wind whipped a strand

## An Old Postman Never Dies

of grey hair across his forehead. Something was obviously wrong as he stood there, the rain drizzling down around him. I asked him what was the matter.

"There's bin complaints about me," he said, "so they'll be getting rid of me. They say I'm too slow."

"Too slow?" I repeated indignantly. "Why, you're the most efficient, courteous postman I've ever had."

"Thank ye," he said. "But I'm afraid it's no good. Three of them have written in about me. They'll put me inside, something I don't like."

It was the old story of *They and Them* and the individual thrown from pillar to post by the violent forces of push and power.

"Then it's time someone wrote something nice about somebody for a change," I declared. He smiled and rubbed the end of his wet nose. "Aye," he said, "but it'll do no good."

**S**O I got out my best pen and my best paper and wrote a letter in my best style to the local postmaster. Within two days a car drew up outside. Out of it stepped a well-dressed, middle-aged visitor. He raised his hat as I answered the door.

Yes, believe it or not, he came from the postmaster. He thanked me warmly for the letter. My old friend, he explained was past retiring age and the time had come for him to give up his round, however much he liked it.

"Your letter has shown us another side of him," he said. "We shall find him something that he will be happy to do and where he can take things easier and not have to work to other people's clocks all the time. You can be quite sure that we will look after him."

He went away leaving me in a warm glow. There's a human heart often enough behind the *Theys* and *Thems* if we can only reach out to it. Try making the effort sometime and you'll be surprised at the reward.

Mary Joy

**RECOMMENDED PAPERBACKS**—Here's a fine range in the latest Penguins. Fiction: *Don't Go Near the Water* by **William Brinkley** tells of an American public relations outfit boosting the US Navy on a South Seas island. Lively humour. *The Boy Friend* by **Sandy Wilson** is the famous musical skit on the twenties. *Mrs. Parkington* by **Louis Bromfield** is the story of a matriarch and her family. Hygiene: *Health in Industry* by **Donald Hunter** discusses diseases and accidents at work and their prevention. *Health Culture for Women* is a practical and sensible book with sound advice on slimming.

## TWO HUNDRED YEARS OF CRICKET HISTORY

## Mecca for Sportsmen

By THOMAS OLSEN

**W**ITHIN a cricket ball's throw of the roaring bustle of Leicester Square in the heart of London stands a quiet, picturesque shop that is the mecca of sportsmen.

A few yards down Great Newport Street, which runs beside the tube station, is a sports shop with a name that is famous and loved wherever cricketers meet. It is Wisden's, the London centre of John Wisden & Co. Ltd., from whose works at Penshurst, Kent, come the world's finest cricket bats and a wide range of sporting equipment.

It is not only for their gear that some of the world's best-known sportsmen call regularly at Wisden's. The walls of this select, even modest, establishment are lined with a priceless collection of cricket bats that have been wielded by the greatest names in the history of the game.

It was to Wisden's, for instance, that the great W. G. Grace came when he wanted a bat that he could rely upon. The bearded giant spoke in his usual forceful way to the head of the firm. "Make me the sort of bat I want and I'll send it back to you when I score a century," he said.

**T**HE doctor was as good as his word and to-day the firm is proud to have his testimonial in his own writing. "I return the bat as I promised you I would if I scored a century with it," wrote Doctor Grace. "I made over 1,000 runs with the bat including the 126 for South v. North at Lords in September. I shall be much obliged if you will make two more like it. Yours truly, W. G. Grace."

If the redoubtable doctor could find no better place for his order, then he was doing no more than the sportsmen of modern times. Such famous cricketers as Leary Constantine of the West Indies, F. R. Brown of Surrey and England, C. B. Fry, V. W. C. Jupp, and Denis Compton are all represented by the bats they have sent the firm after outstanding innings.

Nearly 200 of the bats line the walls of the emporium. Frequently they are



Above: Wisden's shop in Great Newport Street. Right: the great "W.G." "Make me the sort of bat I want," he said. Wisden's did and he made over a thousand runs with it

lent to exhibitions. But any visitor to London is welcome to call in at this famous shop and see them for himself. Lucky schoolboys may even have the privilege of holding a bat that has made a Test century. They will certainly be thrilled by the autographed bats which bear the signatures of the English and Australian Test teams of various years.

**K**Eeper of these treasures is the manager, Mr. W. Brown. He has been with Wisden's in London since 1927, and knew the previous manager, Mr. A. C. Smith, who was there for nearly 60 years. In this way Mr. Brown has a unique link with cricketing history. From Mr. Smith he received the account of how the firm obtained the oldest cricket bat in existence.

It is labelled No. One in the range and looks, indeed, more like an ancient baseball bat than a cricket bat. Wisden's came into existence in 1850 and in 1920 amalgamated with Duke and Son, who were established in 1750, the date on the bat. This historic possession was found nailed to the rafters of an old Sussex mansion. The nail holes can be seen clearly in the bat.

**A**NOTHER bat that Mr. Brown shows with pride is that of King Edward VII, yet one more of Wisden's customers. Modern generations hardly think of the King as a great cricketer, but country house parties in those days often included cricket in their recreations.

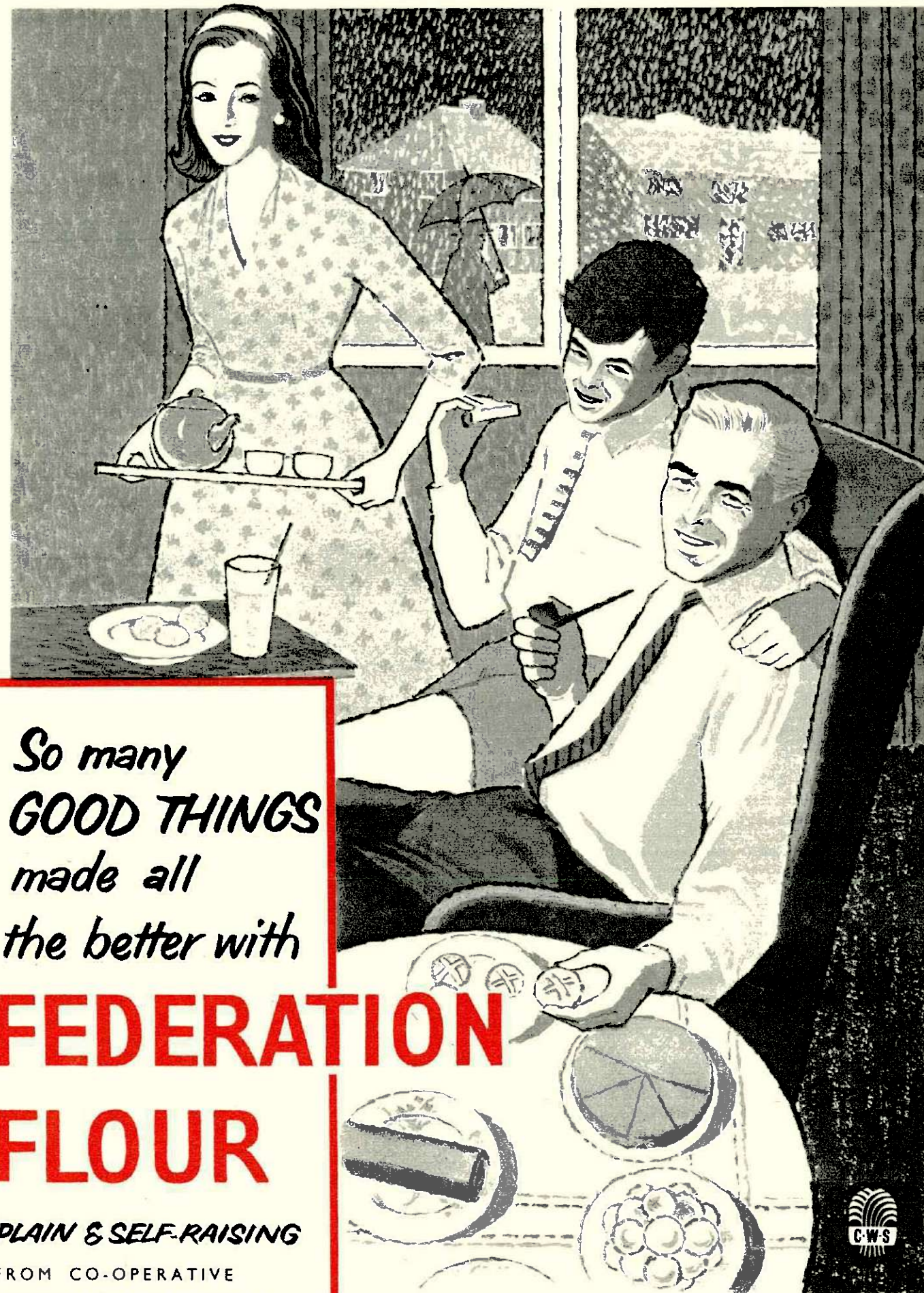
One could browse for hours among the bats, each one telling its mute story of a great cricketing achievement. Incidentally, not content with possessing the oldest bat in existence, Wisden's also have the second oldest bat, which dates from 1800. Against the background of green walls, reminiscent of a cricket pitch, the bats are an important part of Britain's sporting history.



But cricket is by no means the only interest of Wisden's. They make other lines, including rackets and equipment for tennis, badminton, and squash.

Football, hockey, and netball are equally catered for. The famous Taylor-Rolph bowls also come from this firm who supply complete bowling equipment. When you see the name Wisden's on an article you know that you are not only getting the best, but you are buying the experience of well over a century.





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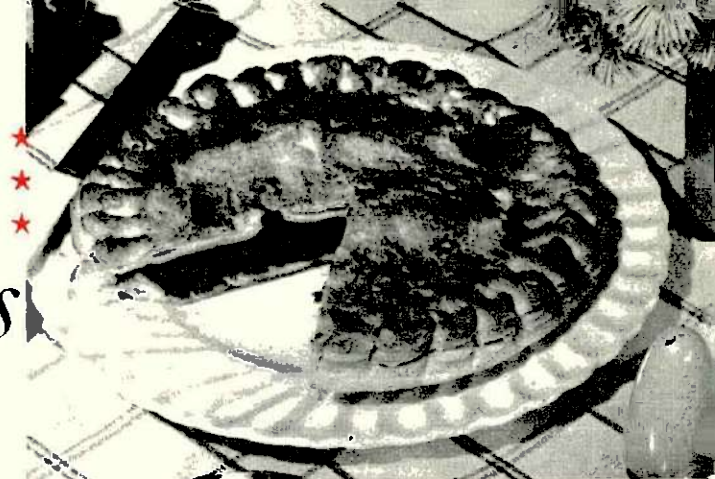
PLAIN & SELF-RAISING

FROM CO-OPERATIVE  
SOCIETIES EVERYWHERE

★ ★ ★ ★ ★  
★ MARY LANGHAM'S COOKERY PAGE ★  
★ ★ ★ ★ ★

## Bake these Tasty Pies

Pies, sweet and savoury, are always popular. Your family will be delighted if you ring the changes on some of the unusual fillings suggested by our cookery expert



### KIDNEY AND TOMATO PIE

3-4 sheep's kidneys or ½ lb. kidney, 1 oz. Excelda or Federation plain flour, ½ teaspoon CWS cooking salt, ½ teaspoon CWS pepper, 3-4 tomatoes, ½ pint stock, Shortex for frying.

Short Crust Pastry: 8 oz. Excelda or Federation plain flour, 2 oz. Shortex and 2 oz. Silver Seal margarine, or 4 oz. Silver Seal margarine, 8 teaspoons cold water.

Skin the kidney after washing in warm water. Cut into small pieces and dip in the mixed flour, salt and pepper. Cut the tomatoes into small pieces. Fry tomatoes lightly, remove from pan, and fry kidney until lightly brown. Mix in the stock. Cook gently for 15 minutes. Add the tomatoes and re-season if necessary. Allow to cool.

Make the pastry. Rub the Silver Seal and Shortex into the sieved flour. Mix with the water to a pliable paste. Roll out half the pastry and line an 8 in. pie plate. Place the cool mixture onto the pastry and cover with the remaining pastry. Seal the edge. Brush over with egg or milk. Bake in a hot oven Mark 7 (425 F.) for 30 minutes.

### CHEESE AND LEEK PIE

6 oz. shortcrust or flaky pastry, 2 ½ leeks (sliced), 4 oz. grated cheddar cheese, 2 tablespoons top of milk, 1 tablespoon Federation or Excelda plain

flour, ½ teaspoon CWS cooking salt, ½ teaspoon CWS pepper.

Line a pie plate with two-thirds of the pastry. Place the cleaned sliced leeks onto the pastry. Mix salt, pepper and flour together, sprinkle on the leeks. Place the grated cheese on top of the leeks and add the milk. Roll out the remaining pastry and cut into strips. Form a lattice top with the strips. Brush over with beaten egg or a little milk. Bake 30 minutes Mark 7 (425 F.).

### AMERICAN STRAWBERRY PIE

½ lb. Eskimo frozen strawberries (or fresh fruit when in season), ½ packet CWS strawberry jelly, ½ pint hot water, (4 oz. sugar if fresh fruit is used), ½ pint cold CWS custard, 1 shortcrust pastry case.

Thaw the strawberries and drain off the juice. (If fresh fruit is used, cover the strawberries with sugar, stand for ½ hour and strain juice from the fruit). Make up the half jelly with ½ pint hot water. Add ½ pint fruit juice to the jelly. Mix well and leave until almost set. Beat the jelly for 10 minutes. Add the cold custard and beat a further 10 minutes. Lightly fold in the strawberries, pour into the pastry case and chill for one hour. Decorate with strawberries and angelica.

### DEVONSHIRE POT PIE

1 lb. minced beef, stock or water, 1 grated carrot, 4 medium sliced onions, 4 medium sliced potatoes, CWS Worcester sauce to taste, 1 tablespoon chopped pimento (if available), CWS salt and pepper to taste.

Cheese Crust: ½ lb. Excelda or Federation plain flour, ½ teaspoon CWS salt, 2 oz. Gold Seal margarine, 2 oz. grated cheese, 1 teaspoon grated onion, 1 beaten egg, milk to mix, pinch CWS cayenne pepper.

Cook the meat, carrot, onion and potatoes in the stock or water. Simmer until soft. Season well with salt and pepper, and add Worcester sauce and pimento. Place in a fireproof dish. Rub the Gold Seal into the sieved flour, salt and cayenne. Mix in the cheese and onion. Mix to a pliable dough with the egg and milk. Roll out to the shape of the dish. Lightly mark into portions. Place on top

of the meat. Bake approximately 17 minutes, Mark 7 (425 F.) until golden brown.

### PEAR AND CHEESE PIE

Gingersnap crumb crust: 1 ½ cups CWS Ginger Nut Biscuit crumbs, 6 tablespoons Avondale butter.

Filling: ½ oz. CWS gelatine, ½ cup cold water, 3 egg yolks, 2 tablespoons lemon juice, 1 teaspoon grated lemon rind, 1 lb. Cottage cheese, Pinch salt, 3 egg whites, ½ cup castor sugar, 1 cup diced fresh pears, ½ cup granulated sugar.

Mix the crumbs and the butter until crumbly. Press onto the bottom and sides of a 9 in. pie plate, forming a small rim. Bake for 8 minutes at 375 F. or Mark 5. Allow to cool. Soften the gelatine in cold water. Beat the egg yolks in a double boiler, stir in the lemon rind and juice. Add ½ cup granulated sugar. Cook, stirring all the time, until the mixture thickens. Add the gelatine, stir until dissolved. Remove from the heat. Add the cheese and chill until thick and syrupy. Beat the egg whites until stiff, gradually add ½ cup castor sugar beating until stiff. Fold the pears and egg whites into the gelatine mixture. Pour into the crust. Leave to set, overnight if possible.

### BLACKBERRY MALLOV PIE

1 shortcrust pastry flan case, 1 tin blackberries or 1 packet Eskimo frozen blackberries, Sugar if required, ½ lb. marshmallows, 4 tablespoons milk, ½ pint double cream, 2 tablespoons CWS desiccated coconut.

Bake the pastry case. When cold add the drained blackberries and enough juice to moisten. Melt the marshmallows in the warm milk and allow to cool. Whip the cream until thick and fold into the marshmallows. Place on the top of the fruit, sprinkle with coconut. Leave in a cold place for one hour.

### FREE KITCHEN SERVICE

Advice on any cookery problem is offered free of charge to "Home Magazine" readers. Address questions to Mary Langham, "HOME MAGAZINE," P.O. Box 53, 1 Balloon Street, Manchester 4, and enclose a stamped addressed envelope

### STAR RECIPE

#### BANANA LOAF

8 oz. Federation or Excelda self-raising flour, 2 level teaspoons CWS baking powder, ½ teaspoon CWS salt, 2 oz. Silver Seal margarine, 5 oz. sugar, 2 eggs, 3 mashed bananas.

Sieve the flour, salt and baking powder. Cream the Silver Seal and sugar, beat in the eggs and banana, add the flour and beat until smooth. Place in a well-greased 1 lb. loaf tin. Bake 50-60 minutes, Mark 3 (350 F.).







# Knit this Chic Cardigan

SPECIALLY DESIGNED FOR MAKING ON A  
KNITMASTER MACHINE (168 needles or more)

next 14 rows. Mark sts. 38 from both edges with different wool. Push needles opposite cam box end into w.p. on next 2 rows. Cast off.

## LEFT FRONT

Cast on 73 sts. Change to tension 4 and knit 41 rows (40 rows for right front). Slip 14 sts. at right of needle bed onto a stitch holder.

**Change to tension 5** and knit 1 row. Arrange needles for pattern as follows, counting from front edge:—Transfer the 13th and 5 following 6th sts. onto the adjacent needles (5 sets of 5 needles in w.p.). Push empty needles into n.w.p. and count them as sts. throughout. Knit 1 row.

**\*\*Counting from right of Needle Bed**, push the 16th needle and 2 following 12th needles into h.p. Increase 1 st. at left of needle bed and knit 4 rows. Push needles from h.p. into w.p. and knit 2 rows. Counting from right of needle bed, push the 22nd needle and following 12th needle into h.p. Knit 4 rows. Push needles from h.p. into w.p. and knit 2 rows\*\*. Repeat from \*\* to \*\* 5 more times (115 rows and 65 sts.). Keeping continuity of pattern over the same needles as before to end, knit 1 row.

**Work bust dart.** Always taking wool round first inside needle in h.p., push 4 needles opposite cam box end into h.p. on the next and every following alternate row 5 times; knit 1 row. Push all needles for bust dart into w.p. Knit 7 rows (133 rows from beg. of ribbing).

**Shape armhole.** Cast off 5 sts.; knit 2 rows. Cast off 3 sts.; knit 2 rows. Cast off 3 sts.; knit 2 rows. Cast off 2 sts.; knit 2 rows. Decrease 1 st.; knit 2 rows. Repeat last 2 rows 3 more times (48 sts.). Knit 38 rows (187 rows from beg. of ribbing).

**Shape neck.** Always taking wool round first inside needle in h.p., push 5 needles opposite cam box end into h.p. (at right of needle bed), knit 2 rows. Push 1 more needle into h.p., knit 2 rows. Repeat last 2 rows 5 more times. Push 11 needles at neck edge into w.p., knit 1 row. Cast off 11 sts. at neck edge at beg. of next row (37 sts.). Knit 11 rows (214 rows from beg. of ribbing).

**Shape shoulder.** Always taking wool round first inside needle in h.p., push 5 needles opposite cam box end (counting n.w.p. needles, but leaving them in n.w.p.) into h.p. on the next and every following alternate row 7 times altogether; knit 1 row. Push needles from h.p. back into w.p. Knit 1 row. Cast off, making 2 chains in spaces where needles were in n.w.p.

Transfer 14 sts. (on welt) from stitch holder onto the machine. Increase 1 st. at inner edge. Change to tension 4 and knit 149 rows, dropping alternate sts. at convenient intervals and picking up as for ribbing. Cast off.

## RIGHT FRONT

Follow instructions for left front, noting alteration in number of rows worked, reading left for right and vice versa, and working buttonholes over sts. 7, 8, 9 in welt on rows 10 and 40, and over 3 sts. in centre of ribbed border on rows 70, 100, 130, 160 from beg.

## SLEEVES

Cast on 59 sts. Change to tension 4 and knit 40 rows. Drop every alternate st. and pick up as for ribbing. Change to tension 5. Increase 1 st. at beg. of next 2 rows and every following 6th and 7th rows 23 times

## HOME MAGAZINE KNITTING PATTERN No. 42

altogether (105 sts.). Knit 8 rows (204 rows from beg. of ribbing). Adjust length if desired at this stage.

(Knit 1 row extra for the second sleeve.)

**Shape top.** Always taking wool round first inside needle in h.p. push 5 needles opposite cam box end into h.p. on next row, 2 needles on next row, 4 needles on next row, 2 needles on next row, 3 needles on next row, 2 needles on next row, \*\*1 needle on next row and 2 needles on next row\*\*.

Repeat last 2 rows from \*\* to \*\* 5 more times, then push 1 needle opposite cam box end into h.p. on next 32 rows, 2 needles on next 10 rows (17 sts. remain in w.p.).

Break off wool. Push needles into h.p., bring cam box to right of needle bed, push all needles into w.p. and knit 1 row. Cast off.

Knit the second sleeve, noting alteration in number of rows worked.

## NECKBAND

Cast on 115 sts. Change to tension 4 and knit 5 rows. Work buttonholes over sts. 7, 8, and 9 from one edge (having previously dropped the appropriate sts. for ribbing), then knit 10 rows. Rib up sts, work second buttonhole, then knit 4 rows. Drop every alternate st. and pick up as for ribbing, then cast off in rib by hand.

## TO MAKE UP

Press all pieces with a hot iron over a damp cloth. Join the shoulder, side, and sleeve seams, and press. Set in sleeves, with the more shaped part towards the front. Sew on front borders, sew cast on edge of neckband into position, fold in half, and catch down from inside. Finish buttonholes and sew on buttons. Give final pressing to all seams.

Buy **WAVECREST** wool from your Co-operative Society

PLANNING YOUR GARDEN  
with W. E. SHEWELL-COOPER

# Choosing Your FRUIT TREES

**L**AST month we started on the Shewell-Cooper garden No. 3, which, as I explained, could be made in two stages: first of all a large lawn for the children to play on and then, when they are older, the four rose beds are cut out and the paving put down.

It is important for children to have plenty of fruit, so we decided we would devote the end of the garden largely to blackcurrants, red currants, loganberries, blackberries, raspberries, and perhaps strawberries. In addition, eight or nine bush shaped apple or pear trees could be planted. Apples should be bought grafted on Number IX stock, because it is most important they should come into cropping early and never grow too big. Write to the CWS Horticultural Department, Osmaston Park Road, Derby, and stipulate the Type IX Stock on your order.

I suggest Tydeman's Early Worcester, James Grieve, Ellison's Orange, Laxton's Superb, Lord Lambourne, and Charles Ross. All these are excellent eating apples which can be cooked if you wish. Good dessert apples are so good for children's teeth that you ought to be able to supply them in large quantities.

If you have room for only a few apple trees, ask the CWS Horticultural Dept. to supply family trees. These are bush trees with a number of varieties grafted

Type IX stock will ensure that your apple trees come into cropping early, and that they are sufficiently dwarf to make all the fruit easy to reach



on them. You can get from the CWS a leaflet on the subject and then you will be able to make your choice. Family trees mean you don't have to bother about pollinators. So many kinds of apples and pears must have a "mate" planted somewhere nearby if their blossoms are to set. The family trees are specially produced so that the different varieties which bear on one tree pollinate one another.

Pear trees should be asked for on Quince A or Quince C stocks. I strongly recommend the variety Conference because this is self-fertile. Laxton's Superb is a lovely self-fertile August variety, and Williams' Bon Chretien is popular as well as being partially self-fertile. Pears can be bought as family trees, also, and the ones I have give me very heavy crops.

**Y**OUR own tastes will decide which soft fruits you will plant, but I strongly recommend blackcurrants which have about three times the Vitamin C content of oranges. Varieties Mendip Cross and Wellington XXX are particularly good.

Red currants are delicious for jelly or for mixing with raspberries in a pie. The CWS offer Laxton's No. 1 which is a strong upright grower bearing enormous crops of berries.

Your choice of gooseberries depends on whether you like the fruits green for pies or whether you prefer them fully ripe for dessert. In the latter case plant Leveler, a glorious yellow, and in the former case,

Careless which is a white when fully ripe, but which I find is the earliest to pick in the green stage. I usually have this variety in a pie at Whitsun.

Two raspberries to grow are Malling Promise and Malling Exploit. They will keep up your supply for several weeks.

Talisman is a strawberry which produces large, delicious fruits each year.

Blackberries and loganberries can be planted against a fence on either side of the garden or trained up a bicycle shed or the back of the garage. Bedfordshire Giant is the best blackberry, I think.

Strawberries should be planted in August, while the other soft fruits are best planted in November.

**D**ON'T plant any of the soft fruits until the land is absolutely clean. If you are taking over a new garden spend the whole of the Spring and Summer eliminating the perennial weeds either by hoeing the ground all over each week or by the use of the strong hormone sprays which you can apply all over the ground through a watering can.

Do work this garden on the less-work plan. Once the soft fruit is in position, put straw all over the soil a foot deep. There will be no hoeing or forking to do the following year. Furthermore, the roots will love it, because they will come right up to the top of the ground where they will be kept beautifully cool by the straw. Heavy crops result.

I grow all my soft fruits this way at Thaxted. Do come and see them some time. I shall be pleased to give you further advice on this subject if you write to me at the Horticultural College, Thaxted, Essex, enclosing a stamped, addressed envelope for a reply.

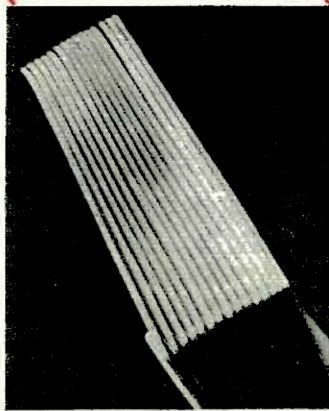
*Annual and Biennial Flowers* by A. P. Balfour has many photos, and was prepared with the Royal Horticultural Society. A Penguin well worth 6s.





# For boys and girls

What are they?



If you do know what these are, don't "post" your answer to us. You'll find the solution in column four.

## COMPETITION

### SPRING FLOWERS

SPRING is the time when flowers start to bloom, so for this month's competition the Editor would like you to draw, paint, or crayon a picture of Spring Flowers.

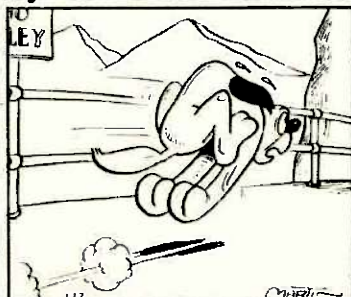
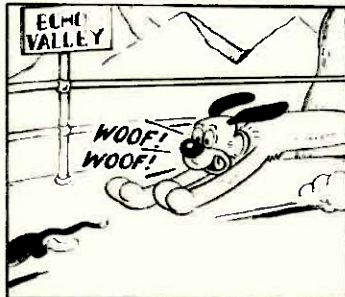
As usual there will be a splendid prize for the best entry in each of the two classes—those under nine years and those nine and over. The winners can choose either a box of coloured crayons or a retracting ball-point pen.

Read the following rules carefully before sending in your entry.

- The drawing and colouring must be your own work, and must measure not more than 10 in. by 8 in.
- You must give your full name, address, and age on the back of your work.
- Also on the back of your drawing state which prize you would like if you win.
- Post your entry to:  
The Editor, Home Magazine,  
1 Balloon Street, Manchester 4.

The closing date for entries is April 6.

## PENNY and BOB



By GEORGE MARTIN

## HORATIO, THE HORNBILL

MANY birds and animals have unusual habits and the great Indian hornbill (pictured on the right) is no exception. While the female hornbill is hatching her eggs and caring for her young until they can fly, she is imprisoned by the male in a hollow tree. This he does by fastening her in with a mud wall. He feeds her by passing food through a small slit in the wall. Presumably he does this to protect his family, but what an easy time he has compared with his mate!

Incidentally, the hornbill on the right is called Horatio, and he lives at London Zoo. He obviously enjoys playing with a rubber ball.

Your friend, BILL.

## THIS MONTH'S PUZZLE PIE

### GEOGRAPHICAL JUMBLE

Below, jumbled up, are the names of eight towns or cities in Britain.

- TREMSHAENC
- ILRTCESEE
- MBRIGMAHIN
- HORTSUTPMO
- WOHICNR
- GARBIDEMC
- VOLHAPNOTWERM
- BETREPOGHOOR

### HIGHEST, LONGEST, GREATEST

- Which is the highest mountain in the world?
- Which is the longest river in the world?
- Which city has the greatest population?

### ADDING LETTERS

By adding a letter to an ornament, you can change it to an old time dance—in other words, add L to VASE and it becomes VALSE. Now try these:—

Add T to LEVEL for HAPPENING

Add N to a BRAVE MAN for a BIRD

Add EL to a PUNCTUATION MARK for an OFFICER

Add VE to TRUE for DISCLOSE

### ODD MEN OUT

There's one word which "doesn't belong" in each of these groups of words. Can you find the "odd men out"?

Lemon, banana, orange, grapefruit.

Slipper, shoe, sandal, gaiter.

Red, yellow, green, blue. Seven, nine, eleven, thirteen.

## In Days Gone By



**CALLED** "pattens," these wooden soles, with their iron ring, were worn by women farm workers in the seventeenth century to keep their feet above the mud.



## PREHISTORIC REMAINS

REMAINS of six prehistoric animals have been found more than thirty feet below the surface of the river Danube, at a place called Novi Sad in Yugoslavia.

Workers building a bridge across the river found remnants of four mammoths, a bison, and a deer with spade-shaped horns. The age of the animals was reported to be between 20,000 and 25,000 years.

The remains included a mammoth's lower jaw, said to be the best preserved of any found in Yugoslavia.

Experts think that the animals were migrating to the north, and died at the place where their remains were found.

## Puzzle Solutions

What are they? Envelopes.

Geographical Jumble: 1, Manchester; 2, Leicester; 3, Birmingham; 4, Portsmouth; 5, Norwich; 6, Cambridge; 7, Wolverhampton; 8, Peterborough.

Highest, Longest, Greatest: (1) Mount Everest (29,002 ft.), (2) Nile (3,485 miles), (3) Tokyo (8,415,397).

Adding Letters: Event(s), hero(n), colon(s), re(ve)al.

Odd Men Out: Banana, gaiter, green, nine.

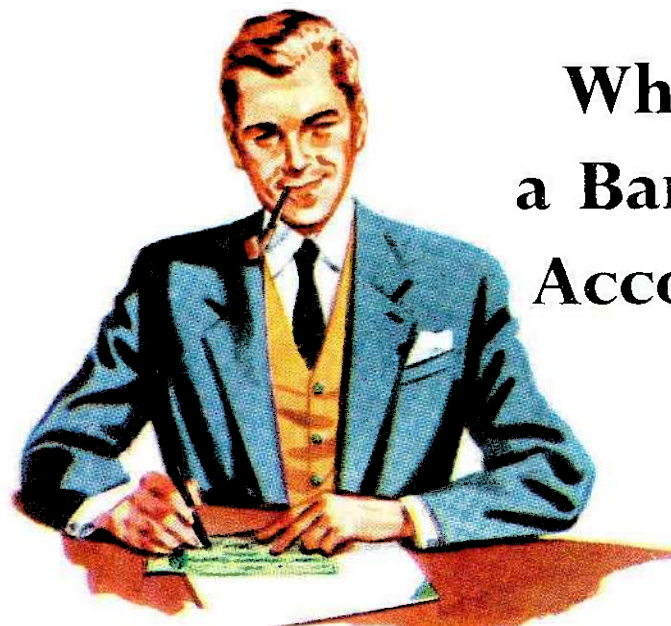
### January Competition Winners

MICHAEL JOHN CROOMBS  
265 Pinner Road, Harrow, Middlesex

MADELAINE WATKINSON  
289 Manchester Road, Hollinwood, Oldham

"Please Sir," asked Sammy, "How do you calculate the horse-power of a donkey engine?"

## Why not a Banking Account?



You don't have to be a millionaire to enjoy all the advantages of a banking account, and if that account is with the C.W. S Bank you don't have to wonder what the charges *might* be—they are known and fixed at the start. For personal accounts the commission is 5/- per ledger page of about thirty-two entries, that is about 2d. an entry. For other accounts the charge is based on total withdrawals at a fixed percentage. Don't forget also that interest is allowed on current account credit balances, and that *all* customers have access to every banking service.

Safe custody facilities, payments under standing order for regularly recurring items of expenditure, the provision of travellers' cheques and foreign currencies, stock exchange transactions, and country-wide encashment facilities are just some of the services available.

In addition, there is the undoubted and safe advantage of being able to pay your bills by cheque, and you will discover that a banking account makes it much easier for you to keep a watch on your income and expenditure.

If there is not a branch of the bank in your town then your own co-operative society will transact local business as agents of the Bank.

Coupled with these current account facilities there are a variety of savings accounts, so that all in all you will find it well worth while to enquire for particulars.

Just complete and forward the coupon below.

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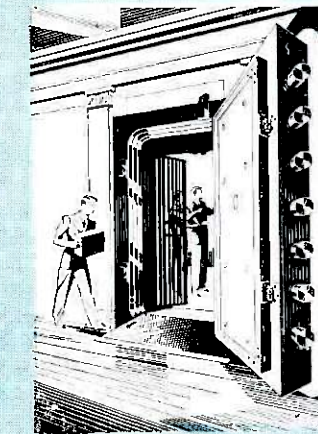
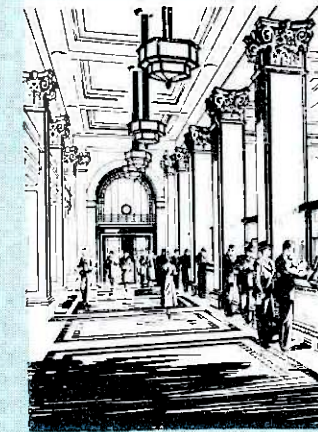
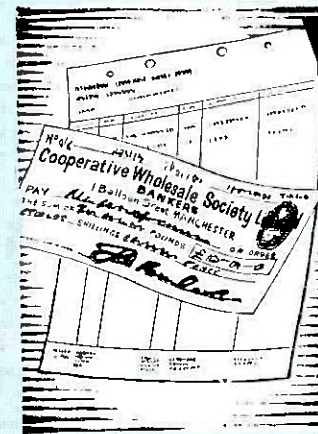
PLEASE SEND ME YOUR ILLUSTRATED FOLDER WITH TERMS OF ACCOUNTS, ETC

NAME .....

ADDRESS .....

.....

(H.M.1A) .....





## GUILDWOMEN HOLD ANNUAL TEA

### *Mayor of Tamworth present*

**T**AMWORTH Co-operative Women's Guild held their annual tea on Thursday, February 19, in the guildroom at the Baths, Church Street, and their guests were the Mayor and Mayoress of Tamworth; Councillor K. Mugleston and Mrs. Mugleston; chairman of the society, Mr. J. Hinds and his wife; secretary and executive officer, Mr. F. C. Bennett; and Mrs. Bennett, education secretary; Councillor M. Sutton and Mrs. Sutton, and Mr. G. A. Stock. They were welcomed by the guild chairman, Mrs. Fowler.

#### **Mr. A. BRIDGEWATER**

**I**T was with great regret that the many friends of Mr. Arthur Bridgewater learned of his death on December 20, and if this tribute to a good man is a little late, it is none the less sincere.

It was a very full life that Arthur Bridgewater had lived, always devoted to helping others, and righting those things that he considered wrong. A lifelong Co-operator, socialist, trade unionist, and justice of the peace, he had served his fellow-men in many ways before leaving Wilnecote to live in Tamworth where he served on the borough council, was elected an alderman, and was Mayor of the borough for 1941.

Mr. Bridgewater was employed by the society for many years as warehouseman at the central grocery where he always gave good and willing service, leaving that position to enjoy a well earned retirement from everyday work, but not to retire from his public work which he carried on many more years.

To Mrs. Bridgewater and family we extend our sympathy, and assure them that he will always be remembered with affection.

After an excellent tea prepared and served by members of the guild, Mrs. Chapman, guild secretary, gave a report on the guild's activities over the past year, which was the 40th anniversary year of the guilds' formation.

Hearing the report of the secretary one wondered if any of those 40 years could have been so full of interest as the one that had just finished.

In addition to local guildroom activities, visits had been made to other Co-operative guilds, members of other guilds had paid visits to Tamworth, conferences and places of interest were visited and not least among them were productive units of the movement.

**The very friendliness of Co-operative guilds was shown by the comment on the number of postcards received by the guild from members on holiday.**

#### **New Buildings**

**T**HE chairman of the society, after thanking the guild for their invitation gave an outline of what the management committee expected from the new buildings now in course of erection in Church Street.

The Mayor, who is also a member of the management committee, thanked the ladies for the invitation to the Mayoress and himself to attend the tea, and spoke of the importance of the guild movement.

Mr. Bennett, attending the function for the first time as secretary and executive officer, said how pleased he

#### **Good Luck**

**I**N the March issue each year we offer those employees who have taken advantage of the facilities provided by the education committee to extend their knowledge in Co-operative and technical subjects, best wishes for their success in the examinations that they will be taking during this month.

was to be there and to have the opportunity of meeting the members of the Tamworth Women's Co-operative Guild.

He spoke of how the committee were trying to improve upon the already good service that the society was giving to its members, the greatest single improvement being the new buildings in Church Street, the cost of which would be £135,000.

Councillor Sutton in bringing the good wishes of the education committee stressed the need for more and more women to take part in everyday affairs, and how members of the guild could further the society be their discussions, observations, and insistence that committees got things done.

An enjoyable social evening after tea, under the direction of Mr. Fowler, the chairman's husband, brought the guilds' annual tea and social to a close.

New members are always welcomed by the Co-operative guild, so if you would like to join all you have to do is to go along to the guild meeting on a Thursday afternoon which is held in St. George's Hall, the Baths, Church Street, and meet the other members who will be very pleased to see you.



## Golden Weddings

Mr. and Mrs. Harvey,  
Glascote Road, Tamworth,  
January 30.

Mr. and Mrs. Bates, 12,  
Sheepcote Lane, Glascote,  
February 6.

Mr. and Mrs. Ball, Knowle-  
hill, Hurley, February 20.

## Soldier of Freedom

IN the eyes of General Washington and his troops, camped in Valley Forge during the winter of 1778, La Fayette was a godsend. This officer, wounded at the Battle of Brandywine, was, as Washington put it, "sensible and discreet in his manners . . . possessing a large share of bravery and military ardour." He had a passionate hatred of intrigue, and even got himself into debt to clothe his soldiers. Despite snowstorms, he was always ready to inspect the outposts of the American troops at night. In the darkest hours of the American Revolution, La Fayette was one of the few glimmers of hope for the American cause.

Yet he was only a youngster of 20. Born in 1757 and left an orphan at an early age, Gilbert de La Fayette entered the Guards when he was only 16 and soon became one of the favourites of the French court. A friendship arose between him and Marie-Antoinette, which was to be transformed almost into hatred with the passing of time. Still, this did not prevent La Fayette 20 years later from saving his queen from a mob and certain death. He might even have saved her from the guillotine if she had not proclaimed: "I prefer to die rather than owe my life to La Fayette."

He was very young when he married Adrienne, granddaughter of the Duc de Noailles, then one of the most influential families in France. The marriage was a brilliant social success, for half the French court was related in some way to the newly-weds. But La Fayette was a born Liberal and soon became the spear-head of the forces opposing the old regime. At the same time, he burned

with enthusiasm for the cause of American independence. "At the first news of this quarrel," he afterwards wrote in his memoirs, "my heart was enrolled in it."

Louis XVI, however, refused him permission to fight alongside Washington. Orders were issued to seize the ship La Fayette was fitting out at Bordeaux, and La Fayette himself was arrested. But the ship was sent from Bordeaux to a neighbouring port in Spain: La Fayette escaped in disguise and succeeded in boarding the ship with Baron Kalb and a few faithful companions—leaving behind an infuriated king and a startled young wife whom he had neglected to inform of his plans.

As soon as he landed in South Carolina, La Fayette rode 500 miles on horseback to Philadelphia . . . there to be told that he could not enter the American Congress. No one had ever heard of him and Congress had no time to waste upon foreign soldiers - of - fortune. But though he found few willing ears in Philadelphia, he did manage to obtain a letter of introduction to George Washington.

From the day the two men met, a lasting friendship sprang up between them—a friendship which was to endure until Washington's death at Mount Vernon. La Fayette never forgot his friend, and he named his son George Washington.

## Giant Radio Telescope

THE Australian Radiophysics Laboratory has announced that a giant radio telescope for fundamental research into the structure of the universe is to be constructed in Parkes, New South Wales, just over 200 miles west of Sydney. It is expected to start operating in 1961.

The telescope, a huge paraboloid dish 210 feet in diameter, mounted on a tower, will have one outstandingly new feature: an accurate polar axis which will act as an optical telescope in the centre of the dish, keeping the whole instrument on its correct bearings. The big telescope will follow exactly the miniature axis, operated by a master control, and no computations will be necessary.

According to scientists at the Radiophysics Laboratory, the telescope, which is being made in the United Kingdom, will be the most highly directional instrument of its

kind in the world. The designers have been able to profit from experience gained in the building of the giant Jodrell Bank telescope.

## Obituary

+ +

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

Frederick Thomas Goring,  
Hopwas, November 25.

Edward David Kinzett, Wilne-  
cote, December 21.

Elizabeth Adams, Belgrave,  
January 1.

Harriet Tomlinson, Tamworth,  
January 3.

Frederick Wm. Payne, Wood  
End, January 4.

Mary Jane White, Wilnecote,  
January 11.

Joseph Bradford, Clifton  
Campville, January 12.

Samuel Tomson, Twogates,  
January 12.

Lilian Cardy, Dordon, January  
13.

John Hatton, Glascote, Jan-  
uary 15.

Esther Payne, Wood End,  
January 16.

Dorothy May Clements,  
Polesworth, January 17.

Winifred Ross, Dordon, Jan-  
uary 22.

Lizzie Martha Brockway, Tam-  
worth, January 22.

Daisy Crofts, Glascote, Jan-  
uary 24.

William George Sproson, Pole-  
sworth, January 24.

George William Wathen, Tam-  
worth, January 26.

Frederick Bird, Wood End,  
January 29.

Minnie May Thompson, Tam-  
worth, January 29.

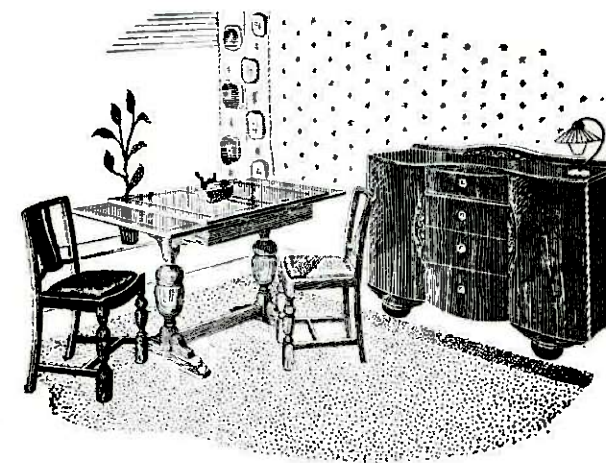
Charles Cope, Alvecote, Jan-  
uary 30.

Frank Herbert White, Wilne-  
cote, January 30.

Job Walton, Tamworth, Jan-  
uary 31.

Why go elsewhere when your own society offers such reasonable . . .

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	Interest	Repayment	Interest	Repayment	Interest	Repayment
£15	£ s. d. 15 0	£ s. d. 1 6 4	£ s. d. —	£ s. d. —	£ s. d. —	£ s. d. —
£20	1 0 0	1 15 0	—	—	—	—
£30	1 10 0	2 12 6	—	—	—	—
£40	2 0 0	3 10 0	—	—	—	—
£50	2 10 0	4 7 6	—	—	—	—
£60	—	—	4 10 0	3 11 8	—	—
£70	—	—	5 5 0	4 3 7	—	—
£80	—	—	—	—	8 0 0	3 13 4
£90	—	—	—	—	9 0 0	4 2 6
£100	—	—	—	—	10 0 0	4 13 4

Accounts over £100 may be taken out over a period up to 48 months.

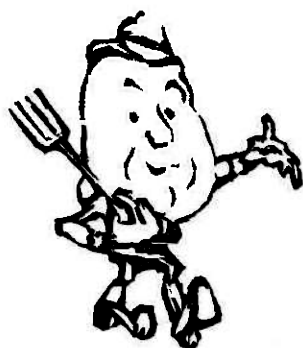
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for the coming season

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	Per 7 lbs.	Per 14 lbs.	Per 28 lbs.	Per 56 lbs.	Per 1 cwt.
DUKE OF YORK ULSTER CHIEFTAIN	5/9	11/-	21/3	40/6	77/-
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FINEST DUTCH SEED SHALLOTS (Certified Virus Free)	.....	.....	.....	.....	1/8 per lb.
FINEST ONION SETS (Dutch Struttgart)	.....	.....	.....	.....	2/4 " "

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